

Faculty of Education Sciences and Arts

- **Music (Bachelor)**

Courses:

Introduction to Musicology

Solfeggio-Harmony 1

Psychology

Foreign Language 1

European Civilization

Fundamentals of Communication

Instrumental Rendition 1 (musical instrument, choir rehearsal)

Vocal-choral Rendition 1 (choral conducting; vocal; choir)

Vocal school repertory 1

Physical Training

History of Music 1

Solfeggio-Harmony 2

Psychology of Music - Initiation Training 1

Foreign Language 2

Informational and Communicational Techniques

Instrumental Rendition 2 (musical instrument, choir rehearsal)

Vocal-choral Rendition 2 (choral conducting; vocal; choir)

Vocal school repertory 2

History of Music 2

Solfeggio-Harmony 3

Pedagogy-Theory of Musical Education-Initiation Training 2

Philosophy

Methods of Musical Education 1- Methods of Scientific Investigations - Initiation Training 3

Instrumental Rendition 3 (musical instrument, choir rehearsal)

Vocal-choral Rendition 3 (choral conducting; vocal; choir)

Vocal school repertory 3

Physical Training

History of Music 3

Solfeggio-Harmony 4

Aesthetics of Music -Philosophy of music

Methods of Musical Education 2

Instrumental Rendition 4 (musical instrument, choir rehearsal)

Vocal-choral Rendition 4 (choral conducting; vocal; choir)

Modern Educational Technologies 1

Pedagogical Internship 1

Physical Training

History of National Music- Folklore

Solfeggio 5

Professional Aethics

Methods of Musical Education 3

Instrumental Rendition 5 (musical instrument, instrumental ensemble)

Vocal-choral Rendition 5 (choral conducting; vocal; choir)

Organology

Modern Educational Technologies 2

Pedagogical Internship 2

History of Contemporary Music

Solfeggio 6

Musical Forms and Genres

History of Culture

Instrumental Rendition 6 (musical instrument, instrumental ensemble)

Vocal-choral Rendition 6 (choral conducting; vocal; choir)

Instrumentation

Psychopedagogy of Interest

Licenta Internship

- **Pedagogy in Primary Education and English Language (Bachelor)**

Courses:

Informational Technologies

General Psychology

Special Psycho-pedagogy

Fundamentals of Puerile Culture and Child

Hygiene

English

Pedagogy

Ethics and Professional Deontology

Age and Pedagogic Psychology

Didactics

Philosophy of Education

Theory of the Instructive Process

Family Pedagogy and Education for

Democracy

Labour Protection
Physical Training
Picture Books
Civic and moral education
Methodology of Teaching Physical Training
Methodology of Teaching Natural History
Fundamentals of State and Law
Didactics of Modern Language
Lyric
Fundamentals of Pedagogic Investigations
Opposing in Education
Theory and Methodology of Teaching Mathematics
Theory and Methodology of Teaching Romanian
Pedagogic Art
Modern Educational Technologies

Literary Tales
Formative Significance of the Game
Theory and Methodology of Teaching Music
Forming Elementary Economical Culture in Primary Education
Modern British Fantasy
Civilization and European Culture
Methodology of Teaching Technological Education and Plastic Arts
Management of Human Resources and Educational Management
Educational Management
Strategies of Preparation for Parenthood
Evaluation in Education
School Management
Educational Partnership
Civilization of Great Britain

- Specialization: Didactics of Musical Disciplines (*Master*) 120 credits

Courses:

Module: Theory of knowledge and scientific research

Epistemology

Methodology and Ethics of Pedagogical Research

Dynamic Musicology

Principles of Musical Psychopedagogy

Teaching of Musical Disciplines

Instrumental Performance (instrument, orchestra) /

Choral Vocal Performance (conductor, chorus)

Musical Informatics

Module: Historical Musicology

Musical Stylistics

Ethnomusicology

Module : Principles of Teaching Music 2

Principles of Musical Psycho pedagogy

Teaching Musical Disciplines

Evolution of Special Musical Education

Specific Artistic and Educational

Methodologies (Musical Instrument, Choral

Conducting, Theoretical Subjects)

Instrumental Performance (instrument, orchestra) /

Choral Vocal Performance (conductor, chorus)

Module: Systematic Musicology

Counterpoint

Musical Forms

Module: Artistic Management.

Artistic Education Process Management

Cultural –artistic Management

Instrumental Performance (instrument orchestra) /

Choral Vocal Performance (conductor, chorus)

Muzicosophia

